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Subject: Notes from November CQL Meeting

London CQ 21/11/19

12 of us met today. Lucy, Jill, Janine, Jeni, Megha (& 6 week old Mira - this was their first meeting), Dani, Jane, Sarah, Pauline, Dianne, Viv & Annie

Apologies were received from Janice, Linda, Rae, Rachel, Connie & Nicola

We welcomed Megha and Mira to the meeting. Megha joined the group at Ali Pali

WEBSITE

Annie has set up the website and is now waiting for our biographies and our photos for the Artist section . The password for the website is CQL

EXHIBITIONS

Following the experience of hanging and taking down at AliPali we need a tick list with packing instructions for exhibitors. Maybe this could eventually be included on our website.

Dublin was a great success and lots of people wrote lovely comments in our visitors book - 8 x A4 pages in total. There were a lot of students there, very interested in techniques and design associated with textiles. Pauline's piece, which featured the Foundling Museum, attracted a lot of attention. It was mentioned that some visitors were unaware what the initials CQ stand for. This needs to be addressed in the future

Jill is arranging Harrogate

After Harrogate, Jill will hang onto the quilts going to Cowslip Workshops so arrangements must be made to collect them if they are wanted back. We must now arrange to make our 10" blocks for this exhibition by March 2020. They will eventually be mounted onto 12" stretched canvas. The topic is Capital Contrasts to reflect contrasts in London - diversity. Also consider working with capital letters.

FINANCES

We discussed an annual membership fee and also a fee to affiliate the group to the Guild It was suggested charging a £10 pa membership fee to cover the costs of the web site and also a £10 pm meeting fee – This may need to be bumped up if we have an outside tutor or speaker

THE FUTURE

We need to be inclusive – we now have access to a disabled loo and we cannot dismiss the idea of having evening/weekend meetings to encourage younger working members

We have 3 suggestions for future in-house workshops

- Silk Paper
- Skinny Inserts
- Sarah's colour matching

BLOCKS

The dyed fabric blocks were put on the table and we discussed how to move them on. It was decided to each take 3 blocks, which were to be selected at random, and to alter them into one rectangular block. Cutting is allowed and we each took extra fabric from the leftovers, to add to our blocks. The size of the blocks is not important as we will make stripy sashing to fill any spaces. Enlarged blocks should be ready for the January meeting

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