

CQL - Capital Contrasts Exhibition

Each member was required to make two pieces:

1. Inspired by London, portrait, 18" x 40", any technique, faced finish, must be hung from a standard hanging sleeve.
2. Inspired by Notan design, square 20" x 20", any technique, must use Makower black and Moda Off-white fabric, any finishing, must be hung from a standard hanging sleeve.

Additional challenge for Cowslip Workshops:

Theme - Capital Contrasts

Size - 10" square to be mounted on a 12" canvas sourced by Janice and paid for by members at cost (or out of CQL funds if sufficient)

Colour - any

Techniques - any, but no fragile, sharp or dangly bits that could be damaged or damage other pieces in transit

Participants - all including new members up to date of exhibition

Timing - tbc

Exhibition: Learning Points

Following the experience of hanging and taking down at AliPali we need a tick list with packing instructions for exhibitors. Maybe this could eventually be included on our website.

- pins left in quilts and/or used to attach quilt to noodles
- missing hanging sleeve
- no label on quilts (name, address phone number)
- quilt not in a fabric bag
- no label on packaging or tube/noodle
- bag too small, consider using slightly shiny fabric so quilts slip in easily
- bag needs to say how many quilts it contains