

CQL January 2020

Today we undertook a design exercise under the theme of 'Fractured Alphabets' hosted by Jeni Rutherford, whereby we freecut from coloured paper letters of the alphabet either as random letters or taken from a short word. These letters, using the positive or negative or a combination of both, were then either further cut into segments or just woven through or placed on each other to create a pleasing design. These designs will form the basis of the first of four 9 inch x 9 inch journal quilts to be exhibited at a later date.